

Understanding the programme

Dance workshops

2-hour workshops: from 10.45 a.m. to 12.45 p.m., 5 p.m. to 7 p.m. and some workshops from 2.30 p.m. to 4.30 p.m.

On the dance floors, in preparation for the ball-concerts, you'll be able to discover, understand or dance the "dances of Europe". (There are between 50 and 300 participants per workshop-meeting).

Stars give an indication of the level of these workshops: (*: easy, **: medium, ***: difficult).

Everyone, with their own approach, their own history, their own priorities... their own dreams, can enter the dance. The choice of workshops is made on the spot.

Express dance workshops

30-minute workshops: 12.50pm to 1.20pm and 7.05pm to 7.35pm.

45-minute workshops: 9.45am to 10.30am.

Workshops to promote a dance, a region or a group.

Meeting of ideas

Between 30 minutes and two hours: at 14:30, 15:30 and sometimes at 12:50 or 19:05.

Preceded by the letter R in the programme.

To understand dance better, researchers, musicians and dancers present experiments and reflections, lead debates and comment on films and exhibitions.

Music workshops

2-hour workshops: 2.30pm to 4.30pm; sometimes 30 minutes: 12.50pm to 1.20pm and 7.05pm to 7.35pm.

Musicians or singers introduce you to a technique, an instrument, a "game" or a collective practice.

Ball-concerts

Several ball-concerts from 8.30pm to 3am and one or more ball-concerts from 2.30pm to 4.30pm.

The groups come one after the other to share their work and bring the music and dance to life.

To finish off, there are several jam sessions with no sound system throughout the night.

Open stages

On-site registration every day between 3pm and 3.30pm at the information point.

Respecting schedules

For our organisation to be efficient, and to be fair and equitable with all the members of the members of the association (artists, volunteers and participants), we respect all timetables.

Sound level management

Out of respect for other musicians and the neighbourhood, we cannot accept instruments that are too loud. We manage the sound level globally.